THEATRE ARTISTS WORKSHOP

PLAYS IN PROGRESS

presents a staged reading of

Night Out

written by
Dan Remmes

directed by
Andrea Lynn Green

stage managed by **Luisa Tanno**

WESTPORT COUNTRY PLAYHOUSE SHEFFER STUDIO

August 1, 2025

WHO'S WHO

MARIAH SAGE* *(Amanda)* has performed in theaters around the country and in Europe including: Yale Rep, The Public Theater (NYC), Ivoryton Playhouse, Cleveland Public Theatre, The Legacy Theatre, The Trinity Rep, The Cleveland Play House, and The Apollo in Dusseldorf, Germany. She has been nominated for a Broadway World Award for best lead actor in a professional play in Connecticut every year from 2021-2024. Her film work includes *The Last Patient* streaming now on Amazon. Mariah earned her BFA in drama at NYU/Tisch and her MFA in acting at Brown University/Trinity Rep where she was a Stephen Sondheim Fellow. Her book *Start Standing: Audition Technique For Actors and Presenters* is available through publisher Kendall Hunt. She is the founder of Present & Perform, an audition preparation and private coaching company in New Haven, CT: www.presentandperform.com

DAN REMMES* *(Playwright/Norman)* As a writer, Dan's plays, musicals and workshops have featured Oscar-, Emmy- and Tony-winning performers and have run across the US, Canada and UK. He is book-writer of *Grumpy Old Men: The Musical* (licensed by TRW; running nationwide). Other plays include *Three Tables* (Samuel French Award Winner), *What Doesn't Kill Us* (New York Foundation for the Arts Fellowship winner), *Flights*, *Close to Home*, *Delays* and many more, including four optioned feature screenplays and two produced shorts. Actor: *Dana Carvey Show, Spin City, Law and Order: SVU & Criminal Intent, Late Nite with Conan O'Brien, Conviction, Blind Justice.* Writer/director/costar of the award-winning web series *Covid Couple*. Trivia: Dan wrote a pop song about Batman entitled *Least Being Me* (Apple Music, Spotify, Amazon). Look for his upcoming book of essays entitled *Grumpy Old Dan*.

NORMAN ALLEN* *(George)* Graduate, Royal Academy of Dramatic Art. Broadway: *Chips with Everything; Half A Sixpence; Borstal Boy; Comedians; Vivat, Vivat, Regina; Major Barbara; Get Thee To Canterbury*, and more. Off-Broadway: *Carrin Beginning* for Riverside Stage Company; Menelaus in *The Trojan Women*. At Stratford Shakespeare Theatre: *Hamlet* and *Henry VI* with Christopher Walken; *Henry V* with Christopher Plummer. Regionally: *Noises Off, Awake and Sing, Children of Darkness, The Faith Healer, The Miser*. He was seen in June 2022 Off Broadway as Pope John XXIII in *His Holiness*. Working with The Greenwich Theatre Co, along with Workshop member Susan Jacobson and Andrea Lynn Green as director, we brought Truman Capote's *A Christmas Memory* to life, and received critical acclaim for our Zoom production.

WHO'S WHO

ANDREA LYNN GREEN *(Director)* is delighted to make her Plays in Progress directing debut with *Night Out* by Dan Remmes. Most recently, Andrea directed *Potholes* by Luisa Tanno for the Chain Theatre Winter One Act Festival. This past fall, Andrea directed a staged reading of Agatha Christie's A*nd Then There Were None* for Theatre Artists Workshop and has directed several plays for the Workshop since 2019. Andrea is a founder and former co-artistic director of Greenwich Theatre Company, where she has directed several plays, including *A Christmas Memory* (digital production) which was named one of the best professional productions in 2021 by late Connecticut Critics Circle member Jim Ruocco. Andrea's play *Welcome Home* had a reading at Primary Stages and later went on to be in the first season of *The Parsnip Ship*, the live radio theatre podcast, which Andrea co-directed. Notable acting credits include Broadway: *Who's Afraid of Virginia Woolf?* directed by Joe Mantello, and several T.V. and film credits, most notably, acting opposite the late Val Kilmer in *The Super*.

Plays in Progress

Theatre Artists Workshop of Westport, Inc. has been an incubator for new plays since its founding in 1983. Every Monday night, professional **playwrights**, **actors**, and **directors** gather to showcase their developing work for fellow members to constructively critique.

While presentations typically take place behind closed doors before an audience of members only, the Workshop recently instituted **PLAYS IN PROGRESS** which enables member playwrights, actors and directors to test work with the public under an Actors' Equity staged reading contract.

Each participant in this production is a **Theatre Artists Workshop** member, and we're delighted to have you here to enjoy a sample of the work we create on a weekly basis.

SPECIAL THANKS

WESTPORT COUNTRY PLAYHOUSE

Theatre Artists Workshop would like to thank **Westport Country Playhouse** for its ongoing partnership and support

westportplayhouse.org

Stage Manager **LUISA TANNO!**

Geoffrey Sheehan and **CT State Community College at Housatonic**

*These actors appear courtesy of **ACTORS EQUITY ASSOCIATION.**

THEATRE ARTISTS WORKSHOP

Celebrating 42 Years

This PLAYS IN PROGRESS reading was developed at and sponsored by **THEATRE ARTISTS WORKSHOP OF WESTPORT, INC**. a non-profit theatre arts organization celebrating its **42nd YEAR** as a workshop for professional **actors, writers** and **directors** to experiment and develop new work.

Plays developed at The Workshop have gone to **BROADWAY, OFF-BROADWAY, REGIONAL** and **INTERNATIONAL PRODUCTIONS**.

The Workshop was founded in 1983 by Keir Dullea and his wife, the late Susie Fuller. Its **membership legacy** includes Phoebe Brand, Morton Da Costa, Theodore Bikel, Sandy Dennis, Christopher Durang, June Havoc, Susan Granger, Lucille Lortel, Shirley Knight, Ring Lardner, Jr., James Noble, Brett Somers, Mia Dillon, and James Mapes, among many more storied personalities.

Thank you for your support.

TAWorkshop.org

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